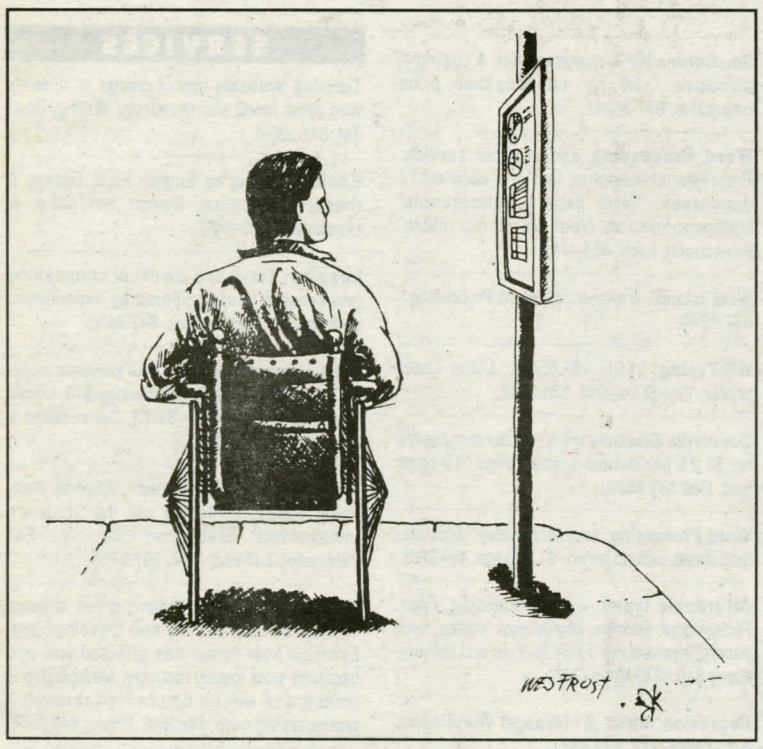
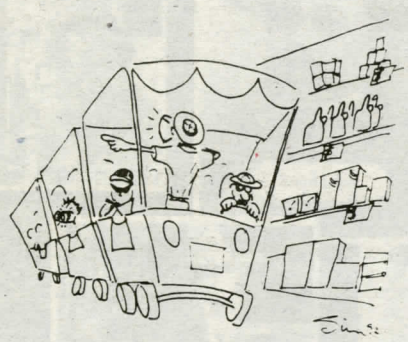


Food guide shows ethical options

by Julie Coulson

MONTREAL (CUP)—After reading *Hungry for Justice: The Montreal Food Guide to Socially Responsible Food Choices* you may want to reconsider where you buy your groceries.

The guide covers a range of food consumption issues, and is sure to enlighten Montreal residents about their participation in the food industry.



"Corporate exploitation, aisle five..."

Besides a wealth of handy information, the guide encourages consumers to take a "supermarket tour."

"Some things are apparent, but we don't realize the implications—it's apparent that we can get kiwis from New Zealand, but what does that mean for Canadian farmers? What's pushed is how great these exotic fruits are, not the urban-rural connection," said Beth Hunter, one of the guide coordinators.

The guide explains everything from labeling and packaging to organic agriculture, boycotts and advocacys. It also shows readers how to apply their rights and use their purchasing power to effect change.

Several chapters in this user-friendly guide also outline the production, processing, marketing and consumption situation of various food types—grains, produce, meat, dairy, and beer. Corporate profiles and advice on how to enact change in your habits drive the guide's well-taken points home.

"I hope this book will make people informed enough to make the choice," said Hunter.

Hunter said the guide will be a boon to consumers, especially students.

"Students are willing to make decisions based on ethical choices—maybe because if you study, say, international politics or geography, you'll understand the effects of certain actions," she said.

The guide also evaluates local alternatives to retail stores, including a city map of public markets, and encouraging insights into the co-op movement.

Unfortuantely, the book will appear only in health food stores, to people who are already somewhat aware of their consumer behaviour. The "big store" shoppers and the Kraft Dinner dependents also need this information.

"The guide is directed at consumers, not producers and manufacturers," said Hunter. "If we as consumers start asking questions like 'where do these vegetables come from?' information in stores about additives, pesticides, post-harvest treatments, will be made available."

The guide was produced by the Quebec Public Interest Research Group (Q-PIRG) and the Global Co-operation Network.

It costs $4 and can be purchased at the Concordia Q-PIRG office, 2130 Mackay, at Q-PIRG McGill, 505 Eaton, and at organic products stores, including Optimum, on Sherbrooke at Union. It is printed on 100% post-consumer paper.

Disabled frustrated with MUCTC

by Kathy Bunka

MONTREAL (CUP) — Public transit for disabled persons is in a crisis, according to disabled rights groups.

The Montreal Urban Community Transit Corporation (MUCTC) provides public transport for disabled persons, but the service is increasingly strained as a result of underfunding.

Maria Barile, co-president of Action Femmes, a disabled womens' network, said that the problems with the system are a serious disruption to disabled people's lives.

"Some of our most tolerant members are becoming very frustrated," said Barile. "So that indicates to me that the system is getting worse."

Her sentiments are backed up by Guy Chartrand, president of the transport lobby group Transport 2000. Chartrand is coordinating a passive protest to advertise what he sees as a derogation of responsibility by the MUCTC and the Québec Transport Ministry.

"Students in wheelchairs can not make it to their classes on time, the elderly can not meet doctor and dentist appointments," said Chartrand.

"Whole lives are disrupted, and yet they must resign themselves to the fact that even this service is better than nothing.

"A handicapped person must call at least 48 hours ahead, normally wait about two hours just to get a line; if they get the line, there are not enough taxis or drivers to cope with the demand," he added.

A spokesperson for the Ministry of Transport for Quebec, Andrea Paene was aware that the service was not meeting demand.

"With so many more users, there is not enough money to go around," said Paene.

Paene however, insited that the government would not let the system die.

"The government is fully committed to provide adequate services for the handicapped in the Montreal region," she said.

However, funding from the province has dropped $300,000 for the disabled transport system between 1991 and 1992, according to MUCTC. The ministry has not yet indicated its budget allocation for 1993.

Barile said that attempts by MUCTC to reduce costs by restricting service have made her organization furious.

"The service only allows the people who take the bus to have one person to go with them," said Barile. "For women with more than one child the problem becomes acute because they can't take their children with them."

Jean Savard, press attaché for MUCTC, reiterated the government's excuses.

"It is harder to satisfy all the demand in this kind of transportation," said Savard. "We are aware of the demands from users to increase the service, but we can't do this by ourselves."

Savard boasted that the special taxis made more than 800 000 trips in 1991. MUCTC will put four new buses on the road in 1993 (a donation from the Banque Royale). As well, there are plans to hire eight new drivers.

Chartrand said that he would pressure the government silently to bring the system up to acceptable standards. If that failed he said he would consider more direct action.

"Demonstrations would be next; handicapped people would be protesting in the streets," said Chartrand. "After all you just don't treat (the disabled) like nothing."

the Link

Volume 13, Number 11
Friday, October 22, 1992

Concordia University
Montreal, Quebec

Campus Briefs

Prof part of military government in Haiti

Students and staff at the Université du Québec à Montréal (UQAM) were shocked to learn one of their professors was a member of the military government in Haiti.

Political science professor Cary Hector was appointed cabinet chief of Marc Bazin's government on Sept. 1. Bazin gained power following a coup that ousted democratically elected Jean-Bertrand Aristide. Since the coup, the oppressive regime has been accused of causing over 7,000 deaths and creating over 50,000 refugees.

Hector took the post while he was on sabbatical from UQAM. Technically he is still part of the political science department, though a petition is being circulated to have him removed.

Source: Unité

Du Pont to fund environmental library

UQAM's new environmental sciences library will be funded in part by Du Pont Canada. Du Pont is donating $30,000 over the next two years to help build a collection of periodicals, monographs and other documents which pertain to the research of environmental studies.

Du Pont is a multinational corporation responsible for producing massive amounts of chloroflorocarbons (CFCs), which have contributed to the destruction of the ozone layer.

Source: L'UQAM, McGill Daily

Referendum, Shmeferendum

A recent poll at l'Université du Montréal shows most of its students are opposed to the proposed constitutional accord. The poll indicated that 69 per cent of students there will vote No in the upcoming referendum. Twenty-four per cent will vote Yes and seven per cent are undecided.

The poll was conducted between Oct. 13 and 15 by *l'Affranchi*, the student newspaper at U de M. It asked 385 students if they would accept the constitutional accord.

Source: L'Affranchi

Dentistry Survives

McGill's faculty of dentistry will survive, despite threats to close it down last year. The faculty was slated for closure after McGill targeted dentistry as a high-cost, low enrolment program.

McGill was looking for ways to cut its massive $178 million debt but gave the faculty a chance to save itself. The university told the faculty of dentistry to decrease the number of undergraduate students from 42 to 24, develop a graduate program and reduce the number of professors. McGill also told the faculty to make its community clinic self-financing (it ran a $100,000 deficit last year).

At McGill's senate last Oct. 13, it was announced that the faculty had succeeded in meeting all demands. The dentistry faculty also raised more than $1.5 million in private funds to purchase new equipment.

Source: The McGill Daily

—Compiled by Dave Ley

AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info. at our office, room H-649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday issues, and 5pm Wednesday for Friday issues.

Friday, October 23

ACHE IYA: a celebration of Black Women Performers, 7pm, at Reggie's, 7th floor of the Hall building. $5 admission. Sponsored by the Sisterhood of Black Women.

El Salvador: Where to now? A slide presentation and discussion by the 1992 delegation to El Salvador, plus video produced by Hugo De Burgos. 7pm, in H-651. Presented by the Latin American Committee. Info: 848-7410.

Monday, October 26

All classes scheduled between 8am and 4pm are cancelled so that students will have adequate time to vote on the referendum. The university will be open as usual and normal class schedules will resume at 4pm.

Tuesday, October 27

Lecture: Elina Helander, director, Nordic Sami Institute, Finland, on "The Sami Women: Goddess, Shaman, and Politician." 7pm, at the lounge at the Simone de Beauvoir Institute. Info/reservations: 848-2373

Concordia Students for Literacy: first general meeting for all interested in becoming a tutor. Meeting open to all Concordia students, staff, and faculty. H-505, 7pm. Info: 272-6336 (Scott).

GENERAL

Careers Library: stumped about your future occupation? There are a multitude of jobs which could meet your interests & abilities. The Careers Library provides a wide variety of materials on career planning and job search technique. Counselling and Development: 848-3545/3555.

Problems remembering what you read? Taking notes? Studying for exams? Keeping up with assignments? Counselling & Development offers a Learning Assistants program that is completely free for students. Just call for an appointment: 848-3545, 848-3555, or drop by H-440 (SGW) or 2490 West Broadway (LOY).

Services for Disabled Students - Advocacy and Support Services. We need qualified and willing volunteers to help us deliver many of the services our students use, eg. readers, tutors assistants. For more information: 848-3525; (Voice and TDD) - SGW H-580, 848-3536; (Voice and TDD) Loyola AD-121. Office hours: 9am - 5pm.

RAVEN meetings: group of women and men working on issues of violence against women. Weekly (alternating nights), 2130 Mackay. Info: 848-7585.

Clothing is needed to help refugees in Croatia and Bosnia-Herzegovina. Individuals and groups wanting to make donations of clothing may call Tom Dowd at 848-7464 (CASA) or 721-8038 (home). You will be contacted ASAP.

Montréal Sexual Assault Centre, 24 hour crisis line: 934-4504.

Sidetrack, a CRSG radio show, is accepting ideas for on air interviews. Call 848-7400 on Saturdays, 6-8pm only.

Tutors needed: must be a Concordia Student, have completed 45 credits; have GPA 3.0 or better, recommendation from faculty member. Applications available at the Dean of Students, AD 121 or Annex M-201.

Free: writing assistants: term papers and written assignment? Help to get started, organize ideas, identify areas that could be stronger. H-440 and 2490 West Broadway. Info: Counselling and Development, 848-3555/3545.

La Ville En Rose is seeking volunteers and billets for upcoming conference on lesbians and gays in Montréal. Please call Kathy, 848-2380, 274-6663.

Have you just been through course change? Are you stressed out? Feeling the added stress of the beginning of the semester, along with all of the other problems and pressures in your life? Don't worry, we're here to listen. Come see us at the Peer Helper Centre located at 2130 Bishop.

Call for submissions to Queeries: an anthology of Canadian gay male prose in English. Deadline is February 28, 1993. Chosen contributors will be paid a fee for their work. Queeries, Dennis Denisoff, Editor, 1619 rue de la Visitation, Montreal, QC H2L 3C2.

AIDS hotline: CSAM (Comité SIDA Aide Montréal) 282-9991.

WOMEN

Lesbian Rugby and/or volleyball team: No experience is necessary! Info, comments, suggestions please call Luanna or Monia at 762-5545.

Bi-the-Way, a discussion group for bisexual women holds meetings every Friday at 8pm at the McGill Women's Union. Info: 598-8661.

Single moms support group will meet Tuesdays 7-9pm, starting in October at 2020 Mackay, downstairs. Info: 848-7431.

CLASSIFIED ADS

RATES: 20¢ per word for Concordia students (CUSA), 25¢ per word for other students and business ads. Deadlines are 5pm Friday for Tuesday issues, 5 pm Wednesday for Friday issues. Come to room H-649 in the Hall building and fill out one of our painless forms. Hours: Mon-Fri 10-5. Ads must be accompanied by payment, or they will not run. We do NOT take classified ads by phone or by fax.

TYPING

Success to all students! Wordperfect 5.0. Term papers, resumés, etc. 23 years experience - both languages. 7 days a week. $1.75/double-spaced page. 2 streets away, Peel. Paulette or Roxanne, 288-9638, 288-0016.

Word processing of term-papers, theses, reports, etc. Experienced. Word Perfect 5.1. Laser printer. Reliable, accurate, fast. Good rates. Call Brigitte 282-0301.

Re$umés by MBAs, student rates. Better Business Bureau member. 3000+ students served. Owner worked for Procter & Gamble, Heinz, & General Foods. Prestige (on Guy) 939-2200.

Typing: term papers $1.50/pg, also C.V.s. Near Vendome metro. 486-0925.

Word processing, Word Perfect 5.1. $1.25/double-spaced page. Mary 733-9642.

Count on me! Professional word processing: $1.50/page, double-spaced, laser quality. Atwater /De Maisonneuve. 935-9528.

Macintosh Word processing. Spellcheck and laser printer. $1.50 per page. Linda 481-0894.

Good typing on a Mac. Reasonable rates. Mike 488-4628 lv. message.

Wordprocessing (W.P. 5.1) downtown, NDG, 488-5399.

Word Processing fast downtown service. Flexible prices. Call 935-6354 Jacki.

Typing $1.25 double-spaced page. (IBM Selectric), pick up/delivery. 482-2816, Walter.

Sm. Corona WP & typewriter, dict. & spellright, discdrive - 50 pg. capacity/disc price negotiable. 697-3329.

Word Processing and resumé service. Professional, bilingual, fast and accurate. 7 days/week. Term papers, manyscripts, coorespondance. Near Vendome metro. Reasonable rates. 485-4780.

West Island - Professional Word Processing - 697-7946.

WP/Typing: $1.25 - $1.65/pg., LQ or Laser printer; Ville St-Laurent. 336-7142.

Concordia Graduate will type your termpapers for $1.25 per double-spaced page. 10-page limit. Call 485-4593.

Word Processing, excellent quality, accurate, fast, cheap, pick-up service $1.50/page. 489-2665.

Affordable typist, word processing. Fast. Professional. Reliable. Manuscripts, theses, term papers, newsletters... FREE pick-up and delivery. Henry 845-0846 Metro Guy.

Recession rates - $1.00/page! WordPerfect 5.1 - Laser print, 939-9831.

$1.25/page on computer. Pick-up/delivery. 926-8737.

Rush word processing on Macintosh w/laser printer. Pick-up and delivery. 486-0834.

Word Processing, desktop publishing. Personal (term papers, résumés) to business (reports, mailing lists, books, etc.) Student prices. Ellipsis. 484-1757.

SERVICES

Tutoring available free of charge to students who have failed the University Writing Test. Tel: 848-2326.

Editing/tutoring by English Ph.d. Essays & theses in English, Social Sciences, & Humanities. 933-8652.

Lesbian, Gay, and bisexual counselling (individual & couple) offered by experienced professional. Flexible fees. 847-8633.

Astro-Computer Service. Your personal profile $20, compatibility $25, Numerology $10, simple charts & other features $2-$3. Consultation & classes, call: 844-6267.

Transcendental meditation: Anyone practising T.M. is invited to join the Student's International Meditation Society. For information call Eric, (514) 697-6755.

Incest Survivors counselling group is being offered at Counselling and Development. Examine how incest has affected you and begin the work toward recovery. Membership is limited and will be determined through a preliminary interview. Fee: $40. Phone: 848-3555.

Astrology, Tarot, Medicine Wheel - classes begin November 14th. Private consultations for clarification, confirmation, and guidance. 486-0791.

HELP WANTED

Jobs in Japan: Conversational English instructors needed. No certificate or experience necessary. Free details. SASE to Nocturne

Continued on page 4

The largest selection of computer books & software

CAMELOT-info

2 locations downtown

PLACE VILLE MARIE
Cathcart & University entrance
tel: 861-7400

1191 Phillips Square
tel: 861-5019

GMAT/LSAT

We Are An Established Educational Centre
Offering 6-Week, 30-Hour Preparatory Courses
Cost:$485.00* including all materials
*tax deductible

272-2340
Recognized by the Minister of Education

The Academy of Modern Languages
524 Jean Talon West
Montreal (Qc) H3N 1R5
du Parc

DRIVING SCHOOL
Controle

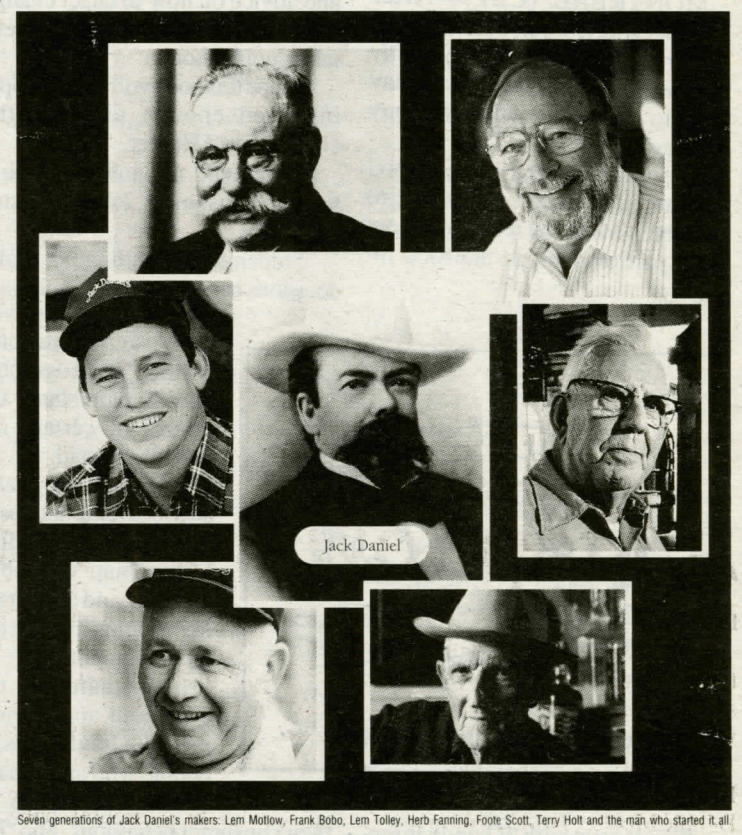
$235 FOR COMPLETE COURSE
TAXES INCLUDED!

6269 Côte-des-Neiges (corner Van Horne) · 344-3262
offer valid Oct. 26th to 31st , 1992

École tenue de B·A·R Bartending SCHOOL

- Courses offered in established bars
- Job Placement Service
- Hands on approach
- Certified Diploma by Min. of Education
- Private speed sessions offered
- French & English
- Maximum 15 students per class
- Day & evening courses

962-3670



Seven generations of Jack Daniel's makers: Lem Motlow, Frank Bobo, Lem Tolley, Herb Fanning, Foote Scott, Terry Holt and the man who started it all.

AT JACK DANIEL'S DISTILLERY, seven generations of folks have made our whiskey in exactly the same way.

Jack Daniel's drinkers have always been folks who appreciate a truly rare whiskey. So, for over 125 years, we've kept unchanged the old time taste they've always preferred. Today, when you break the seal on a bottle of Jack Daniel's Tennessee Whiskey you can be sure of this: the smoothness you find is the same your father and grandfather sipped... and that your son will discover when he comes of age.

JACK DANIEL'S TENNESSEE WHISKEY

If you'd like a booklet about Jack Daniel's Whiskey, write us here in Lynchburg, Tennessee 37352, U.S.A.

Dyin' to be Brian

Nerenberg video feature examines PM Syndrome

by Kate Kung

Montreal filmmaker Albert Nerenberg's latest romp takes him into the mindspace of the Prime Minister. And it would appear there's plenty of room.

Premiering at the Cinéma Parallele this Saturday, *Freak Trade* promises to follow the critically acclaimed successes of the folks who served up two other blistering satires: *Réaction Québec* and *19.49*. This feature-length docudrama is a hybrid of Walt Disney's *Freaky Friday*, *Trading Places* and the parliamentary news channel.

Produced by SNAP Productions, this foray into the wide world of guerilla filmmaking takes us on a magical mystery tour through recession country through the eyes of unemployed Montrealer Lester Clyde.

Depressed and impoverished, the sullen Lester decides to end it all in the bathroom of his humble apartment. Clutching his television broadcasting the PM's face, and with tub water up to his calves, Lester demonstrates the repercussions when electricity meets water.

But death does not ensue for our anti-hero.

After a series of astounding special effects Spielberg would cough up a lung for, loser Lester has traded bodies with a more notorious loser.

Mulroney's psyche becomes displaced within the beer-bellied body of the down-and-out Lester. Through a freak of technology, the once comfortable, sublimely oblivious PM is now living as an economically and politically dispossessed.

FESTIVAL INTERNATIONAL NOUVEAU CINEMA VIDEO DE MONTREAL

The piece's lead role—played by Michael Methot—appeared to be a cake walk. At times, he seemed to be less of a chin and more of a psychic channeller, portraying Mulroney effortlessly.

Methot became the PM, and got to shake hands with the taxman himself.

"He's got real clammy hands," he said.

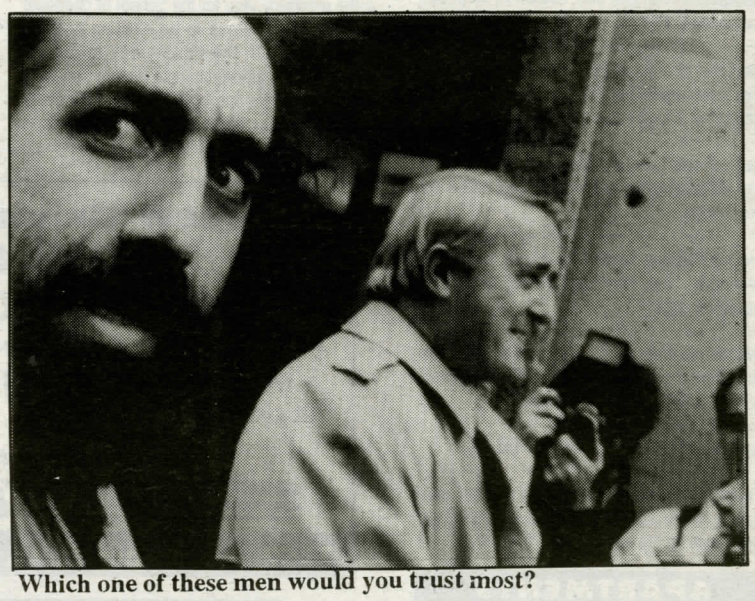
Methot leads an all-star cast which includes Mila and Brian Mulroney, James Douglas, Suzanne Leduc, **Shlönk!** drummer Kelly Backs, Ilana Schwartz, and Lynne Kamm with cameos by Peter Mansbridge, Phil Edmonston and the RCMP. There's no word yet on whether the First Couple will be attending the premiere screening.

Unlike the first two productions by SNAP, this 70-minute feature enjoyed a larger budget and a lengthier two-and-a-half month production schedule. Their last film *19.49* only cost $19.49 — the price of a high quality video cassette — and was shot in a week.

But like the first two productions, *Freak Trade* is still in the editing phase as you read this. Nerenberg and Methot expect it to be finished in time for the Saturday screening.

The cast and crew weren't paid for their work. Some received honorariums, whereas others have deferred contracts. However, a distributor has caught onto the wave these independant filmmakers have made. And if all bodes well, *Freak Trade* will see national distribution.

The production could be described as SNAP, crackle and *cop*.



Which one of these men would you trust most?

"We got kicked out of 10 places," says Nerenberg. "At the Queen Elizabeth, where we got footage of Mila Mulroney's business luncheon talk, we were really manhandled. They dealt with us as if we were a major threat."

This docudrama takes us through tourist hotspots in both Montreal and Ottawa such as Mount Royal, Place des Arts, 24 Sussex Drive and Parliament Hill.

But some of the location shooting for Ottawa scenes were done in the most cost effective manner: they were shot in the streets of Montreal.

So they scrimped here and pinched there.

Big deal.

So does Mulroney.

***Freak Trade** will be playing at the New Film and Video Festival on Saturday and Sunday at Cinema Parallele. $5 a pop for those paying outrageous tuition fees at public universities.*

FRINGE ARTS

Documentary tells about women with disabilities

A step towards Intimacy

by James-Jason Lee

Towards Intimacy is an insightful and frank documentary about sexuality and love in the lives of women with disabilities.

A Studio "D"—National Film Board production directed by Debbie McGee, *Towards Intimacy* raises important sexual and emotional issues for women with disabilities that are rarely seen in films. Highlighting people of strength and personal success, the documentary provides a representation of women with disabilities generally overlooked by the media.

Four women are interviewed: Helen Spurrell, a physically disabled wheelchair user; Gail St. Croix, who has cerebral palsy; Ametheya Weaver, a deaf lesbian activist; and Barbara Ambertson, a visually impaired single mother.

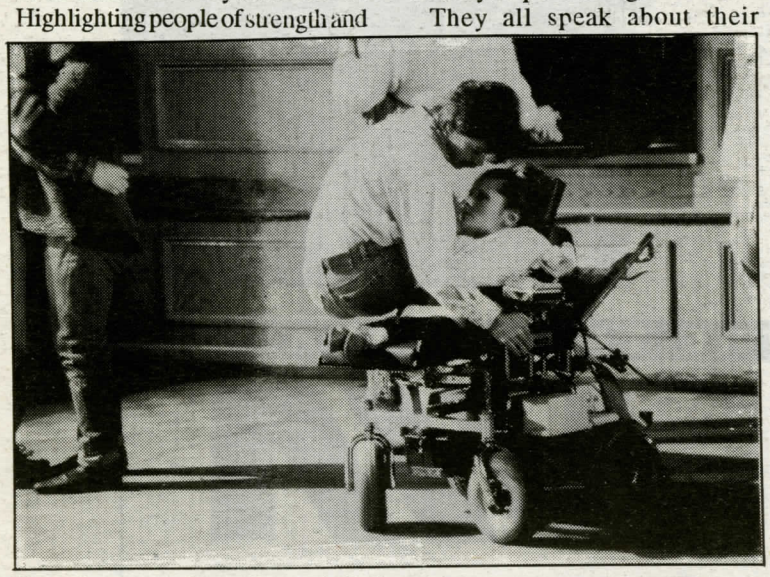
They all speak about their struggles and the barriers that are built by a society that stereotypes women with disabilities. The women recount their triumphs towards self-esteem and self-realization from hardships such as sexual abuse, loneliness, and being a single mother of four children.

In Weaver's interview, Weaver talks about coming to terms with her deafness and her sexual identity. She describes her coming-out as a lesbian as "coming home". Gail relates her careful and steady rebuilding of her self-esteem and her relationship with her partner, who also has cerebral palsy.

Combining interviews with scenes of the women going about their daily routines, the film contributes to the de-mystification of their lives and their disabilities.

A warm and sensitive documentary, *Towards Intimacy* is careful to maintain the voices of the women and these voices speak to everyone.

***Towards Intimacy** playing with **My Niagara** tonignt at 9:15 pm at the Cinémathèque Québécois.*



Dancing scene from *Towards Intimacy*.

Emotionally adrift

by James-Jason Lee

Helen Lee's *My Niagara* is a poetic, but sorrowful film that addresses the issue of isolation and rootlessness. Centred around Julie Kamagai (Melanie Tanaka), a third generation Japanese-Canadian, the film follows her listless wandering.

After breaking up with her white boyfriend, Julie enters into an ambiguous relationship with Tetsuro (William Shin), a young Korean recently relocated from Japan to Canada. Their attraction to each other is based on their alienation and eventually disintegrates.

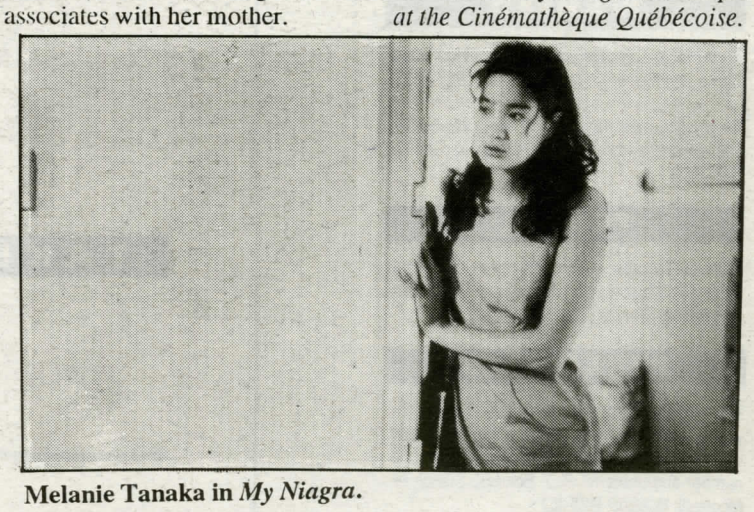
Julie's alienation stems from her grief over the loss of her mother in a drowning accident in Japan. Her grief is a shroud that mutes all her relationships, including with her father (George Anzai) and her friend, Enza (Desi de Valle). Strained and stifled, Julie is unable to communicate her yearning for her mother and the heritage that she associates with her mother.

Helen Lee developes the emotional density of the film with lyrical lighting and strong imagery. Water images flow throughout the film accentuating the meandering and vagueness of Julie's life, and the depth of her grief.

Mixing the mundane with tension, *My Niagara* turns a blissful domestic suburban world into an empty and unfulfilled dream. One of the film's most powerful scenes has Julie cutting green onions while watching an instructional Japanese language video. Absorbed in the video, she cuts her finger and bleeds on the onion roots which will be discarded.

The film has an incompleteness and a lack of resolution that is harrowing. While the end of the film is abrupt and uneasy, it is nevertheless haunting.

***My Niagara** playing with **Toward Intimacy** tonight at 9:15pm at the Cinémathèque Québécoise.*



Melanie Tanaka in *My Niagra*.

CLASSIFIED ADS

Continued from page 2

Publications (TIJ) Box 343, Station A, Montreal, Quebec H3C 2S1.

The Link is looking for part-time advertising sales personnel. Drop off C.V. at H-649 at the attention of Alice or Lise before October 27th.

Actors/Actresses: in search of wide range of faces/body types for silent film. Luigi 328-8145 before noon.

Hockey Players needed for league starting in November. For info: call David, 485-3098 (leave message).

Female models wanted for test shoot. Free professional pictures in return. For interview, call Dia at 633-5627. Leave message.

Econ. tutor wanted, call Al 683-7430.

Translator wanted. Translation student (into French) for desktop publishing company. Good experience, some cash. Paul 270-4148.

APARTMENTS

Sublet (Nov. 6 to May 1) $300 a month, furnished apartment included: heat, electricity, cable, TV, laundry, local calls, garden, linen, and dishes. Metro Plamondon. Tel: 524-3274.

Roommate wanted 41/2, 2150 Mackay everything included $315/month. 938-3152.

1st month FREE. 31/2, next door to Loyola campus. $350 inc., heat, hydro, fridge, stove, laundry fac., furnished (opt) and TV. Leave phone # at 282-1329.

Apt. to share: roomy basement apt. to share $220/mo. everything incl. plus use of washing machine. 1 min. from Loyola. Women only. (There is a cat in the apt.) 487-9394.

ARTIST STUDIO for rent, close to Old Montréal, Metro Victoria. Heated sprinklered, high ceilings. Low rent. 861-3787.

Roommate wanted. $233/month, to share with 2 others, ht. included. St. Marc & Tupper. Avail Nov.1st or ASAP. Don't pass this up! 938-4457.

FOR SALE

Need a computer? We have the best prices for all compatibles and components. Call now at 482-1774 or fax 482-3248.

Volvo-GL, 1981, 5-speed, 4-door, needs clutch work but other mechanics excellent, 4 Pirelli (P-77) tires. Asking $1,000 negotiable. 488-3492.

Exxa down coats - 1445 Bleury (north of Ste-Catherine). Down jackets $129+, Coats $149+, parkas $149+, kids down jackets $99 ($149 value), bombers $69.95, wool socks. 842-3465.

IBM PS2 - VGA colour monitor, 20 meg, 640k, 8086 speed - brand new. $750, 939-9831.

*** Nintendo * system** * 4 * rent *: $10/month ** cassettes ** Also * available ** Meno: 273*9610**

YWCA membership for sale cheap/ $120 for a one year facility pass. Weight room, pool, sauna, whirlpool. Call Cara: 845-5897.

Acapulco for 2 weeks, Dec. 31 to Jan. 4 at the Twin Towels. $679 tx incl. Call Marjolaine 598-9733.

WANTED

If you have a garage you are not using I would like to rent it at very reasonable rate. 847-8633.

Sewing machine in good working order. Please call and leave a message for Jen at 848-7406.

TRAVEL

Ride to Toronto needed November 6 (and/or return to Montreal on November 8). Share gas/driving. Bonnie, 285-1383 or 848-3101.

PERSONALS

A good-looking guy, thirtyish looking for young handsome guy, could be inexperienced, for good times together. Please send phone number and photo to: P.O. Box 662 Station R, Montreal, Quebec, H2S 3L1.

GENERAL

Graduate Student Get-togethers, School of Graduate Studies. The academic year 1992-93 is the inaugural year for the School of Graduate Studies. It will prove to be exciting and will provide us with the opportunity to initiate projects, such as promoting a lecture series by visiting speakers and other similar ventures. to forge stronger links between faculty and students and to stimulate scholarly debate within the community. In addition, Dean Martin Kusy would like to meet with graduate students so we have arranged "get-togethers" for this purpose. There will be two such sessions each semester at our Graduate Administrative offices, 2145 Mackay Street. They will be held from 6pm to 8pm on the following dates: First semester, Tuesday, October 6, 1992, Thursday, November 12, 1992. Second semester:

Continued on page 8

Next to Loyola

New Driving School
NOW OPEN
SUPER PROMOTION

POUR SEULEMENT ▪ FOR ONLY

théorie et pratique **$279.00** theory and practice

Valide pour un temps limité ▪ Valid for a limited time

TECNIC

7357 Sherbrooke St. W. Suite #1 482-6113

WORK IN JAPAN FOR ONE YEAR

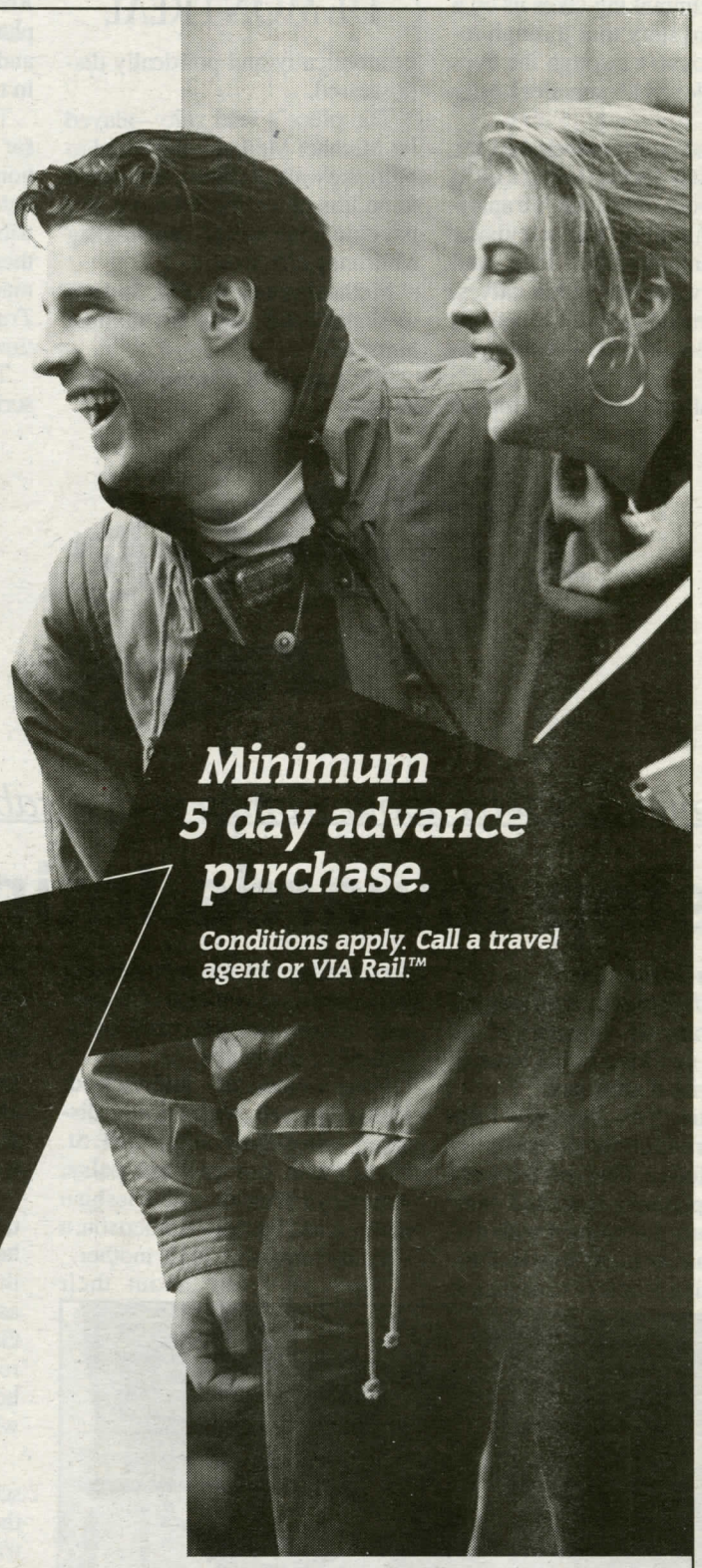
Over 300 Canadians will have the chance to experience Japan as Assistant English Teachers beginning Aug. 1/93.

THE 1993 JAPAN EXCHANGE AND TEACHING (JET) PROGRAMME

The JET Programme is an international youth exchange sponsored by the government of Japan. To qualify, candidates must have a university degree by the end of July 20, 1993, hold Canadian citizenship and preferably be under 35 years of age. Applicants must use the official application forms. Please **do not** send resumes. For more information and an application form, please contact:

The JET Office
Consulate-General of Japan
600, rue de la Gauchetiere Ouest, Suite 1785
Montreal, QC H3B 4L8
The Application Deadline is December 4, 1992.

Look at VIA's student fares!



50% OFF
7 DAYS A WEEK

Minimum 5 day advance purchase.

Conditions apply. Call a travel agent or VIA Rail.™

TAKE A LOOK AT THE TRAIN TODAY

VIA®

®Registered trademark of VIA Rail Canada Inc. ™Trademark of VIA Rail Canada Inc.

Kinetic Mother Fuckers Did Montreal

by **Danny Clarke**

After he was done with the Mu-*Musique-Puss* people, **KMFDM** frontman Sasha Konietzko sauntered over to a table of student reporters at Café Traffic and unleashed some venom which had apparently been withheld from the TV camera.

"**Nirvana, Pearl Jam, Helmet** and **Godflesh**...I despise all these bands," he said.

"All this warmed up **Black Sabbath** kind of bullshit. It doesn't do much for me. I don't understand why so many people go for that. I'd rather listen to **Black Sabbath**. Anyway, bands come and go."

KMFDM—formed eight years ago in Hamburg, Germany by Sasha and drummer/vocalist En Esch—returned to Foufounes Electriques Wednesday for their North American tour.

Maybe Sasha is slightly self-conscious about the latest **KMFDM** offering, *Money*.

The sound is similar to their earlier "ultra-beat," heavy bass, dance stuff. But it gives the impression that pop sensibilities have seeped into the music. **Bach** and *Carmina Buranna* samples notwithstanding.

The disappointing aspect of this band's current incarnation is a greater emphasis on the male dominator mythos.

They seem to be heading toward a male aggro 'changing of the guard' and toiling in society's little playground of unhealthy, male rebellion.

Ironically , these characteristics shape the bands on Sasha's despise list.

Living in Chicago for the past two years may have rubbed off in a negative way. Their sound is more Wax Trax-y, but there is no Windy City underground acid-techno influence. For shame.

However, they are still one of the most musically-innovative bands, touching up bland techno-aesthetics already laid down by **Nitzer Ebb**, **Revco** and even **Ministry**.

The live show doesn't reflect their studio work, though.

This time, the band trucked along a drummer and extra guitarist. Instead of adding kick to the sound, it served only to muddle their precision beats, while their trademark bass groove/grumble was a no-show.

In fact, Sasha and En Esch—the heart of the band— had limited involvement aside from growling lyrics through an SPX special effects hook-up.

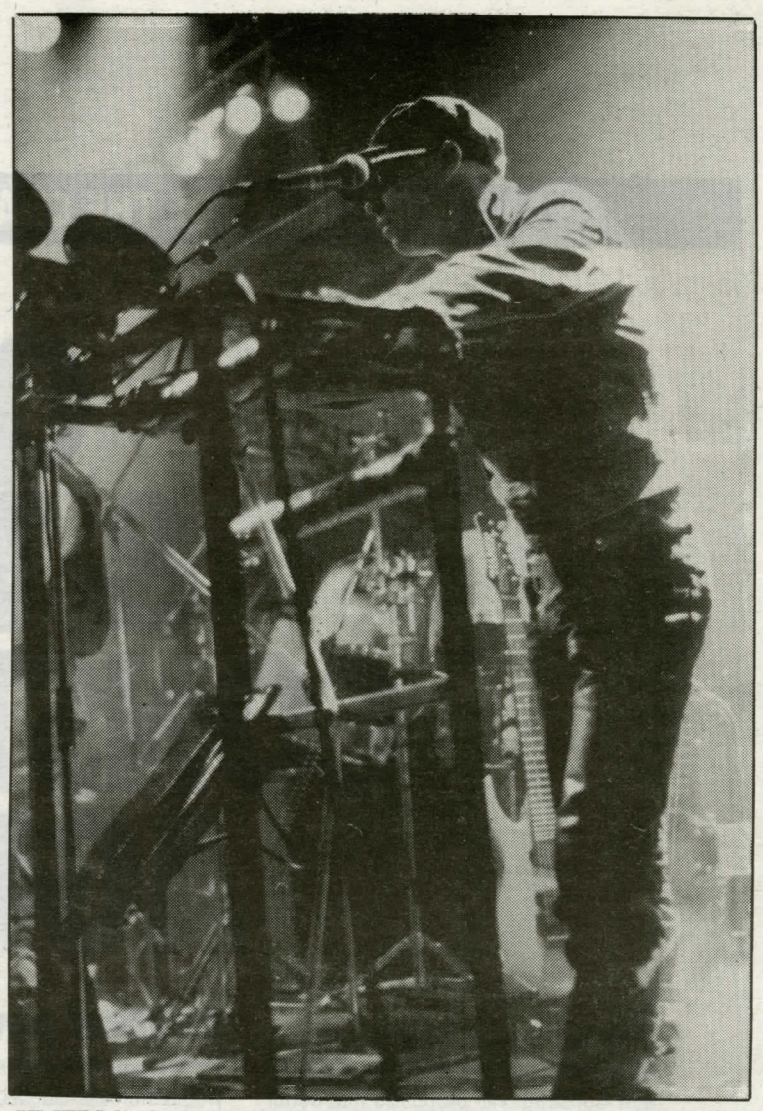
For the songs that En Esch sung, Sasha stood as a non-interested bystander, absent-mindedly pounding on an un-miked metal bar. The brunt of the work fell on the workman-like guitarists, Mark Durany (ex-**Revco**) and Johan Liebe along with the murky samples.

The young crowd of nearly 400 might not have seen their last local appearance last February. In that show—with an audience of 200 snow-storm troopers— En Esch was the full-time frontman, and the sound lent much more from the band's diverse studio sound.

Don't Blow Your Top and *UAIOE*— their earlier albums— uncover their former live impact.

As for Sasha, he is continuing his work with **Excessive Force**. This side project stemmed from some mixes he was working on which he thought were too heavily guitar-oriented to fit on a **KMFDM** album.

Excessive Force's new LP is slated for March.



KMFDM's Sasha tickles the ivories.

Sister Bloody Mary

by **Robert Gauvin**

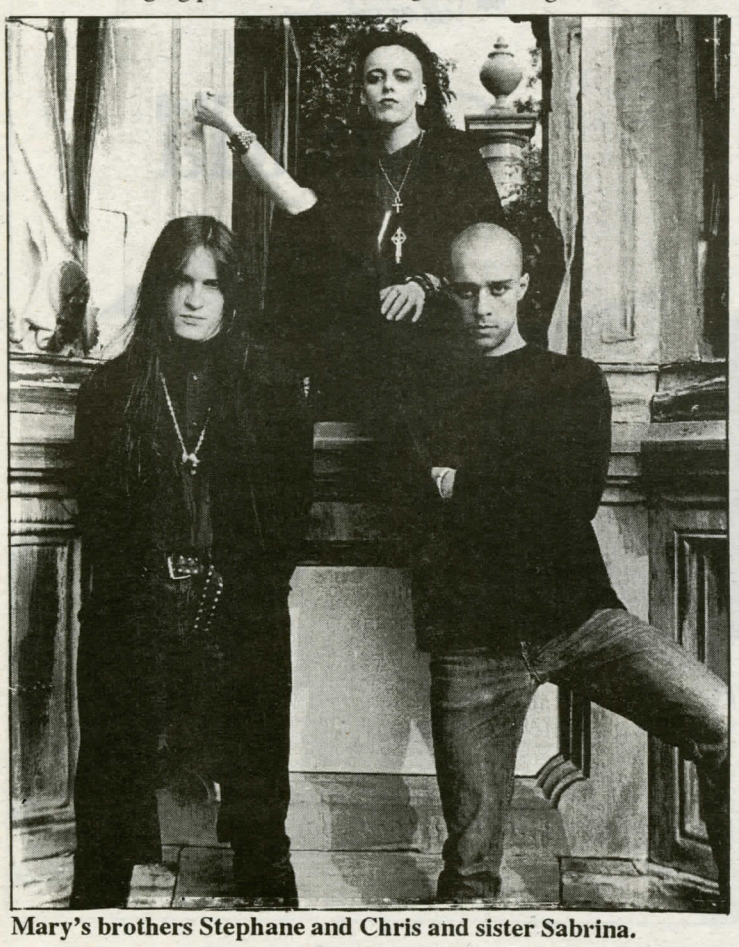
Although Halloween is a week away, chances are a few bats and vampires could still be hanging around L'Hemisphère Gauche when local band **Sister Mary** plays there this weekend.

After administering the last rites to **Cadavrexquis**, bassist Chris and guitarist Stephane decided to stick together and find someone to fill in their vacant singing position.

Fortunately for them, the long search came to an end last February at La Maison Hauntée. That's when Stephane first met Sabrina, a mysterious woman infatuated with vampires.

"In the begining I was reluctant to have her in the group," admits Stephane.

"At the time, we were looking for someone to do **Cadavrexquis** and sing the old songs and stuff."



Mary's brothers Stephane and Chris and sister Sabrina.

She had her project clear in her mind," Stephane says. "So we let her do her projects and we would do the music."

Musically, **Sister Mary** comes across as a combination of **Cadavrexquis** and **The Fields of The Nephlim**. In other words, they use the same pulsating bass, aggressive guitar riffs and accompanying beat box as before.

The major difference with **Sister Mary** is the vocal presentation.

"In **Cadavrexquis**, Robert (the former vocalist) didn't sing. He just screached," Stephane says.

"Now, with Sabrina, this is like an extra instrument. She does things we never had thought of before."

Lead guitarist Chris agrees with the leeway given to them in **Sister Mary**.

"With **Cadavrexquis**, after a while you knew in advance what the songs would be like, but with Sabrina things come at you with a surprise,"he says.

Sister Mary, unlike others who sing about death and the nether world, tells of a universe seen through the eyes of a vampire.

"The idea started as a vampire band and writing from a vampire point of view," says Sabrina. "We sing about vampires but none of our songs has the word vampire in it."

"Vampires are beautiful!", she says. "Vampires are sensitive. Vampires are immortals. They can love and kill without remorse."

***Sister Mary** plays Sunday Oct. 25 at L'Hemisphère Gauche (221 Beaubien Est).*

FRINGE ARTS

Whale spouting global concerns

by **Theresa Stiltz**

David Holman's play *The Whale* is a realistic and humourous interpretation of the valiant attempt by Russia, the United States and the Inuit community to rescue two grey whales trapped under the Arctic ice.

The play stimulates thought about the real possibility of joint co-operation by different peoples to solve global problems.

The dance sequences are particularly enchanting, performed by an able cast. The character of the raven, played wonderfully by Bolard Smith, brings a sense of humour to the production, as well as an intriguing element of nature standing up for itself throughout the play.

All royalties of the production are being donated to Green Peace.

Reggie's is sponsoring the show on Wed., Oct. 28. Audience members may redeem their tickets for a special at Reggie's after the show.

Special student discount tickets for this show go for $9 and will be available up until next Tuesday.

***The Whale** is being performed at the D. B. Clarke Theatre (1455 deMaisonneuve W.) until Nov. 1. For more info call 848-0046.*

Dancer Bolard Smith

HIGHLIGHTS OF THE CHARLOTTETOWN CONSTITUTIONAL AGREEMENT

QUEBEC & THE NEW CONSTITUTIONAL AGREEMENT

Federal, Provincial, Territorial and Aboriginal leaders recently agreed on new Constitutional proposals that better reflect the interests of all Canadians across the country. This Agreement was reached in Charlottetown on August 28, 1992.

Distinct society

The new Constitutional Agreement recognizes Quebec as a distinct society. What's more, the Agreement grants Quebec's National Assembly exclusive jurisdiction over cultural matters within Quebec's boundaries and confirms its control over immigration within the province. The Agreement would give Quebec the means to protect its language, culture and traditions.

Political powers

The proposed Constitutional Agreement would increase Quebec's representation in the House of Commons, granting it 93 seats instead of the current 75. In addition, Quebec would be guaranteed a minimum of 25% of the House of Commons seats, even if Quebecers accounted for less than this percentage of Canada's population in the future. Every single province would have an equal number of Senators in the new Senate which, as in all great democracies, would be an elected and more effective one.

Veto powers

The Charlottetown Constitutional Agreement would also grant Quebec, as well as the other provinces, veto powers over any proposed changes to the House of Commons, the Senate and the Supreme Court. Quebec would be guaranteed three out of the nine Supreme Court judges, in recognition of its civil law tradition.

Increased powers

Duplication of government services in various areas can hurt prosperity. The Agreement proposes streamlining certain government services by granting Quebec, as well as all other provinces, exclusive powers within their boundaries over forestry, mining, tourism, housing, recreation, and municipal and urban affairs. Quebec would also have control of its labour force development and training, assuring greater responsiveness to Quebec's own special needs. Quebec's current jurisdiction over immigration within its boundaries would be guaranteed in the Constitution.

Economic union

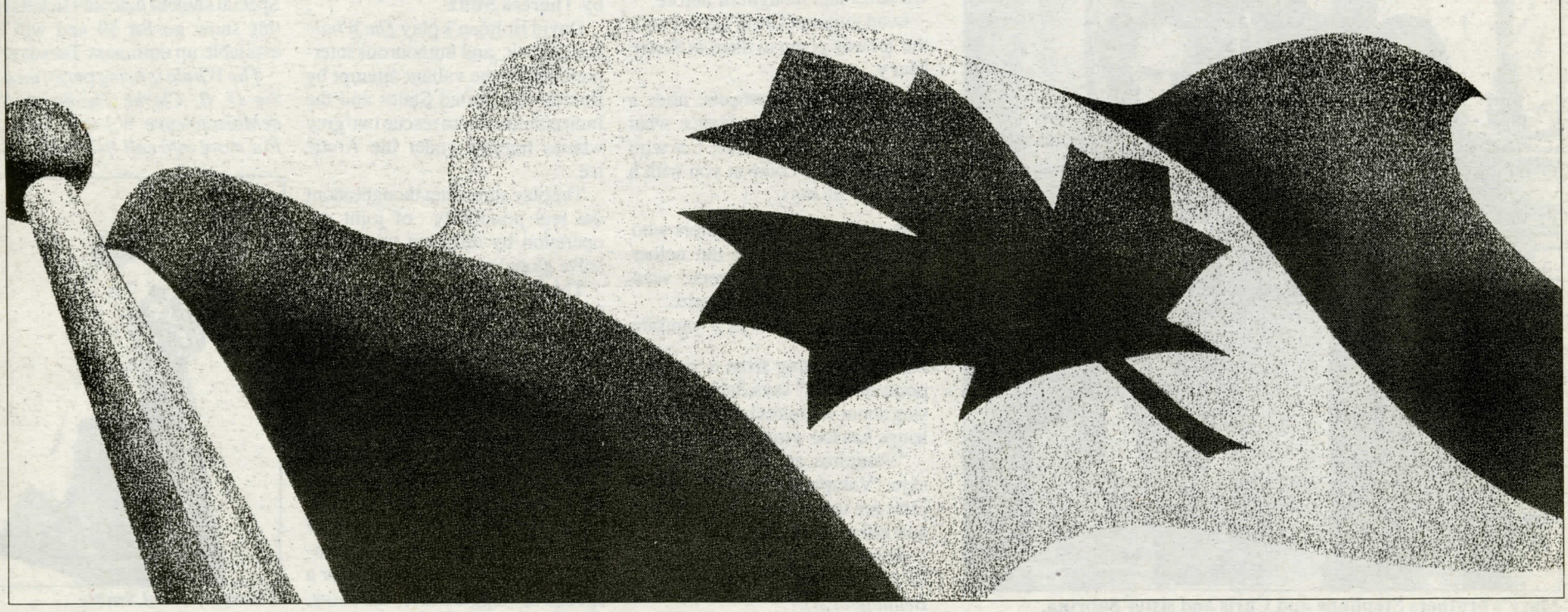
Right now, there are certain trade barriers between provinces that hinder economic development. One of the Charlottetown Agreement's stated objectives is to pull down these barriers and encourage the free movement of people, services, goods and capital throughout the country.

These are just a few highlights of the Charlottetown Agreement of particular interest to Quebecers. It's up to you vote on the Agreement on October 26, Referendum Day. It's your decision. Your country. And your future.
To find out more about the new Constitutional Agreement, call toll-free:

1-800-561-1188

Deaf or hearing impaired:
1-800-465-7735 (TTY/TDD)

Canada



Sportsbeat

Do or die for Stingers on final weekend of regular season

Three-way race makes playoffs a strong possibility

by J.P. Laurin

The Concordia Stingers' chances of playing football beyond this weekend are thin, but they do exist.

Jockeying for position in a tight race with McGill and Ottawa, one of the three teams will end thier season by 5 pm, Saturday. Ottawa hosts Queen's on Friday night, and on Saturday McGill hosts Carleton and the Stingers play at Bishop's.

Ottawa and Concordia are currently tied for third place in the division with five points each. McGill is fourth with four points.

Due to some complicated 'tie-break criterion point differential something or other' an Ottawa win puts Concordia out, as the best possible finish is a tie with the Gee Gees. Basically, Ottawa gets the nod for having performed better against Bishop's, the conference leader.

If, on the other hand, Ottawa loses, Concordia must at least tie Bishop's to avoid the situation mentioned above.

A win this weekend at Bishop's guarantees another game, against those same Gaiters in the opening round of the OQIFC playoffs. The Stingers prefer to control thier own destiny by winning.

McGill's role only takes precedence if both Ottawa and Concordia lose. Then a Redmen win vaults them into third spot and playoff birth.

More than one tie upsets the whole system and probably many coaches' stomachs.

It is a tough assignment for Concordia, as the Gaiters are ranked second in the nation and are trying for their first perfect season since 1987.

However, coach Pat Sheahan remains optimistic about his team and feels it still has a strong possibility of seeing playoff action.

"This year has been a rebuilding year and we have seen steady improvement. There has been a lot of improvement in last two weeks that we are happy about."

Sheahan and the Stingers are approaching this weekend's game in Lennoxville as if it already were a playoff game.

"The boys are revved up. I gaurantee that this will be thier best performance."

Whatever happens this weekend, Sheahan hopes that come December when football cleats are traded in for hockey skates, he is able to reflect on a strong second half of the season.

"We could easily be 1-5, but if we'd have had a few lucky breaks, we could also be 5-1. Next year, we will be more mature and we'll win some of those close games."

All things considered, a win tomorrow at Bishop's is a long shot. A loss would leave the team with a 2-4-1 overall record—an impressive record for a rebuilding year.

Gametime is 1 pm and will be televised on TSN.

Transition year for men's hockey

Team might surprise even after loss of star goalie

by David Parent

The Concordia Stingers men's hockey team starts another season this weekend with back-to-back home games against Brock and Guelph. The first word from the Stinger camp is this season is best described as a transition year.

Losing number one goalie Bobby Desjardins makes the performance of his replacements key to answering the questions of how the Stingers will fare.

However, coach Yves Beaucage does not see goaltending as the biggest concern for the Stingers this year.

"Success of our team doesn't rely on one person. One person does not make the team. This team needs all its players to work."

Moreover, the Coach stressed that in a rebuilding year with so many new players, the Stingers "want to focus on what we have for the future."

Veteran centre Pat Ryan says the hockey team also has to come to terms with the fact that the Stingers are carrying a roster with 13 rookies in the line-up. He believes the Stingers can actually use this to thier advantage, because "we (the veterans) can teach a lot to these guys and they're really willing to learn."

Looking at the Stinger's exhibition season, in which they played 4 close scoring games against Quebec's top team, Trois Rivières, the team showed a lot of promise.

Rookie goalie Brian Parker, one of four goalies vying for the starting position agrees with Ryan.

"We have four quality goalies this year and all the rookies give the team a great atmosphere since we are all new with fresh attitudes."

Coach Yves Beaucage emphasized that "everyone was given the chance to play during the exhibition season to show what they had."

With Richard Ayotte back as captain, and the possiblity of Eric Rochette, who tried out for the Pittsburgh Penguins this year, joining the team's defence corps in December, this may be the year the Stingers do well simply because they aren't expected to.

Sportsbriefs

Bishop's must be particularly pleased to be hosting the women's hockey Stingers this Sunday. Concordia won last week's contest at Loyola Arena by three touchdowns, 21-0. The Stinger women's hockey program continues to prove itself to be the finest in the country. Hey, Michelle Fauteux, there is a spot for you at Concordia.

The men's soccer team enjoyed a three point weekend, playing to a 1-1 draw versus Bishop's on Saturday, then shutting out UQTR on Sunday 2-0. Stinger back-up goalie Patrick Laviolette, playing forward for the first time at the varsity level, scored both goals and reliable sources say he could have had two more. For his unexpected burst of offensive talent, Laviolette was bestowed national honor by being named the CIAU athlete of the week.

The Stingers wrap up the regular season this Saturday when they host McGill.

The women's soccer Stingers close out thier regular season this Sunday against McGill. After shutting out Bishop's last weekend 4-0, they will have to maintain thier third place position in order to make the playoffs.

The Concordia Ski Team is well into its dryland training schedule. Traditionally strong, the team will be hitting the hills immediately after the winter break, weather permitting.

The Stingers wrestling team is gearing up for the Concordia Invitational tournament on November 1st. Having won six of the past seven National Championships, the Concordia contingent is not surprisingly the favourite.

The women's rugby team played to a surprising 0-0 draw against the McGill A squad. The game was played in Pointe St-Charles, bringing live sport to a lively part of town. The Stingers record is now a tarnished 6-0-1. They host Bishop's this Saturday.

The men's rugby team won a close match over McGill last Sunday 10-7. The two teams complete the home and home stand this Sunday at Loyola.

The women's volleyball team plays at the Queen's Invitational tournament this weekend. Being the third pre-season tournament for the Stingers (with successful showings at the previous two) it would probably be a safe bet that Concordia will again be the league powerhouse.

Concordia's basketball teams tune up this weekend. The Stinger Chariot travels west, dropping off the women in Toronto for the Ryerson Invitational, and then continuing on to Manitoba, where the men play an exhibition tournament against Brock, Manitoba and UBC.

Correction

In the October 6 issue of *the Link*, the names Jinnie Brulé and Mike Pohorly were incorrectly spelled.

The Link apologizes for the errors.

the Link

Volume 13, Number 11 Friday, October 22, 1992
Concordia University, 1455 de Maisonneuve Blvd. W.,
Montreal, Quebec. H3G IM8

who does what

editor
Lucy Niro
production manager
open
news editor
Ita Kendall
features editor
open
fringe arts collective
Stephen Smegelski
sports editor
open
photo editor (interim)
Marcos Townsend
literary editor
open
CUP editor
open
graphics editor (interim)
Anthony Bonaparte
business manager
Alice O'Brien
business asst.
Jen DT
advertising manager
Lise Rebec
advertising design
Stephanie Whitehouse

The Link is published every Tuesday and Friday during the academic year by the Link Publication Society Inc. Content is independent of the university, ECA, CASA and CUSA. Editorial policy is set by an elected board as provided for in *the Link's* constitution. Any student is welcome to work on *the Link* and become a voting staff member. Board of Directors 1992-93: James Edwards, Denise Babin, Jenny Burman, Sarah (Fowlie) Fleishmann: non-voting members; Lucy Niro, Alice O'Brien. **Mailing address is: 1455 de Maisonneuve Blvd. W., Montreal, Quebec, H3G 1M8.** For national advertising in *the Link* contact Campus Plus (Canadian University Press Media Services Ltd.), Tel.:Phone:(416) 362-6468, Address: 73 Richmond St. W., 4th floor, Toronto, Ont. M5H 1Z4.
Typesetting by *the Link*. Printing by Inter-Hauf Developments. ***The Link* is a member of Canadian University Press and the Ontario Community Newspapers Association.**

Staff this issue:

Anuska Garcia
James-Jason Lee
Neil Kandalgaonkar
Kate Kung
Dave Ley
Peter Javier Martinez
Jennifer Ditchburn
Danny Clarke
Theresa Stiltz
Robert Gauvin
David Parent
J.P. Laurin
Stephen Lebovits
Debbie Hum
Simon Bachand

SALON GUY METRO
Coiffure Unisex
STUDENT SPECIAL

WASH, CUT & SET ➧ Women 23.00 Men 17.00

1455 Guy, metro level • 932-5132

ROXY
NEW YORK – MONTREAL

opening soon

RESTO • BAR • MUSIC

1445 Bishop
Across From Webster Library

CONCORDIA GRADUATES

After you have had your Yearbook pictures taken come to

Studio Jostens

1450 Drummond (corner de Maisonneuve)
for a
FREE 8 POSE SITTING
(upon presentation of this ad)

including casual, formal and business portraits...your choice

Also available class composites, passports medicare card photos, weddings etc.

499-9999

appointments recommended
offer expires November 14, 1992

CLASSIFIED ADS

Continued from page 4

Wednesday, February 3, 1993, Monday, March 8, 1993. Because our space is limited, I ask that you please reserve one of the following dates by contacting Ms. Kali Sakell at 848-3803 if you are interested in attending. We look forward to seeing you.

Car Rally Test your driving and navigational skills. Saturday, October 24, 16h30 to midnight. No experience necessary, $15 per car. Call Sports Motor Car Club 457-2938 (eve.)

LOST & FOUND

Black Anne Klein Wallet lost, Mon. Oct. 5th, 1992, between 6:15 and 9pm. Loyola Campus, somewhere between Cantor's on Sherbrooke & Bryan building on campus. I only need my much valuable ID. Keep the wallet and money, but please, I need my ID & bus pass for transportation. Reward offered. 697-5396 Fiona.

CUT AND SAVE

TECNIC
DRIVING SCHOOL

REGISTER NOW AND INSURE YOUR PRICE FOR 1993

★ **CONCORDIA SPECIAL** ★

- *Intensive Course - French & English*
- *Automatic &standard transmission*
- *Free car rental for Driving test*

** Offer valid for a limited time*

$279.00 *taxes included*

1851 Ste. Catherine W. Metro Guy (St-Mathieu Exit) **937-8895**

CUT AND SAVE

ATTENTION: Arts & Science Students

The Drop Deadline for Fall Courses is.....
October 30, 1992

How Do I Drop A Course?

☞ Courses must be dropped at the Registrar's Services Department

SGW Campus - Library Building, Room 185

Loyola - Administation Building, Room 211

If I Stop Attending Class, Have I Dropped The Course?

☞ No, you are registered in the course until you drop it at the Registrar's Services Department. If you stop attending class without formally dropping the course, you will automatically receive a failing grade for the course, This failing grade will lower your G.P.A.

Not Sure Whether Or Not To Drop Your Course?

☞ Talk it over with your Professor

☞ See your Departmental Undergraduate Adviser

Remember the Deadline - You Cannot Drop Fall (/2) Courses After This Date!

We Want You To Have A Successful Academic Year!

This notice is placed by your Office of Student Affairs: SGW 848-2101 Loyola: 848-2098